

TECHNICAL RIDER – COMPAGNIE JOSE BESPROSVANY - DOBLES

Should you encounter any difficulties with the technical specifications, please let us know as soon as possible, so that we can work on finding a solution together. If our technician agrees, slight modifications are always possible to avoid undermining the quality of the show.

1. PRESENTATION

Choreographic show including 1 choreographer and/or 1 assistant, 1 dancer, 1 singer and 1 technician. The Company supplies 2 foldable tables (95x95x75cm) and 2 chairs. Please provide warm dressing rooms, bathroom (shower + toilet), towels, cold and hot drinks and fruit.

2. TECHNICAL RECEPTION

- There is no set, other than the 2 chairs and 2 tables. Empty space, ideally 8m by 8m (possible adaptation). Black dance mat placed horizontally, installed and taped on the eve of the Company's arrival.
- Ideally, the stage will be on the same level as the audience, who will sit in a tiered auditorium, with the first row higher than stage level.
- The control area will be placed in the theatre in an appropriate position for our technician, the consoles will be placed side-by-side and equipped with control lights. Your technician should be perfectly familiar with the consoles (to avoid imposing particular models).

Lighting

- 12 x PC 1KW (with diffuser if clear lenses)
- 8 profile spots 1KW Type 613
- 10 Par 1kw CP 62
- Gels Lee 201 ; 176 ; 109 ; 156
- 1 memory console, electronic patch with sub-groups and timing
- 2 floor decks

Sound

- 1 sound console minimum 4 inputs, 4 outputs
- 1 micro UHF SENNHEISER MKE 2 (flesh colour) no headset
- 1 Emitter/Receiver UHF SK 50 (or equivalent at permitted frequency)
- 2 KM 184 on a turntable or small stand on front of stage
- 1 front L/R adapted to the room
- 1 1/3 octave equaliser
- 1 L/R unit on long-range broadcast