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| <p style="text-align: center;">TECHNICAL SPECIFICATIONS Compagnie José Besprosvany: INVENTIONS</p> |
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Should you encounter any problems with these specifications, please let us know as soon as possible so that we can work on finding a solution together.

SET DESCRIPTION

- Space draped with black velvet legs laid in Italian masking style, comprising 4 (or 5) 2m-wide lengths. 2 borders should hide the grid. This layout should be preinstalled. The backdrop should be black velvet. Maximum opening 10 m.
- Wooden floorboards should be covered with a black dance mat pulled tight, placed in the direction of your choice. (Ideally, the mat should be preinstalled at the latest on the eve of the first performance.)
- Ideally, the stage should be on ground level and the audience placed in tiered seating with the first row higher than the ground.

SOUND

- 1 MD player
- 1 CD player with auto-pause.
- 1 UHF SENNHEISER MKE 2 microphone (flesh colour).
- 1 UHF SK 50 Emitter/Receiver (or equivalent at permitted frequency).
- 1 8/4/2 console
- 1 front L/R adapted to the room.
- 1 1/3 octave equaliser.
- 1 L/R unit on long-range broadcast.
- 1 Sub-Bass unit.

LIGHTING

- 30 x 2KW, dmx 512.
- 23 PAR 64 cp 62.
- 4 PAR 64 cp 61(cp 62 if the grid is at less than 6 m).
- 3 RJ 613 sx. (with A-format gobo holder)
- 2 RJ 614 sx.
- 2 ACP 1001 (or audience lighting on console).
- 14 PC 1kw with diffuser if clear lenses.
- 8 ladders for side attachment at face height.
- Gels; 134; 200; 202; 203; 205; 711; 723.
- 1 memory console, electronic patch with sub-groups and timing.
- 19 floor decks (minimum 8).

SET-UP

- 2 days for set-up, with performance on the second day. On the afternoon of the day of the performance: link scene with the dancers. Dismantling after the show (show duration about 55 minutes).
- The technical grid should ideally be placed at 6m, and the equipment requested should be on the floor before our technician arrives.
- The control area should be placed in the theatre in an appropriate position for our technician; the consoles should be side-by-side and equipped with control lamps; your technician shall be perfectly familiar with the consoles (to avoid imposing particular models).

MINIMUM TECHNICIANS

- 2 for lighting (4 shifts each)
- 1 for sound (1 shift on the day of the show)

DRESSING ROOMS & MISC.

- 2 dressing rooms (heated if necessary) for 4 people with showers
- Drinks and fruit
- 1 iron and an ironing board

CONTACT

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